

FPL 1497

Beg.

<du b> namo tassa ... milindo nama so raja
sagalayam puruttame! upagass nchi nagasenam!
gaigayatha ca sagevram! ...

End. <bha a> [milinda] viharam nama viharam karetra therassa
niyyadevva catuhi pacayehi nagasena kotisatasahassabhi kkhuhhi
saddhim pariccajitva nagasena va (pu pa? cancelled?) yavisa
janena paseditva puttassa rajjam niyya <2> devva agayasma
anagariyam pajitva arahattam papuni / terna vuttam /
panapasand (nhi?) lokasim / kata saddhamma thitiya /
pana^{ya} ya vimatim tasma / santim paponti panhitati /
yasmim <3> khandhe thito van? yati hittha anu-
mata / puja visesadharava / aggasetho amuttaro / tasma
tapandito te so samassahita mattano / panavahita^{ta} bh^{ntam}
bhi pu jeyya / cetiyam viya sa <4> davo / laikaradoni naga-
re / reasatadoninaminā / mahatherena / lekhitva / sup^{thapito}
yatha sutam / milindarajapantā ca / nagasena visajjhena /
milindoti mahapaño / <5> nagaseno supandito / imina
punakamma / ito gacchami bhussatam / me tatthayya na-
gase passe / sune sa mamam uttamam / milindapamhe
nithito / then Burmese colophon no date with digits
perhaps in the text words replacing numbers? check

complete : 128ff x 2 = 256 pages

277
11/11
128

Fragile Palm Leaves

MS ID 1497

Room 3A

pāṭh jāt pāṭi-tō
milindapañha pāṭh

တၢ်ပာ်

Fragile Palm Leaves

MS ID 1497

Room 3A

pāṭh jāṭ pāṭi-tō
milindapañha pāṭh

Fragile Palm Leaves

MS ID 1497

Room 3A

pāṭh jāt pāṭi-tō
milindapañha pāṭh



ဘုရားရှိခိုးခတ်

[illegible]

မြို့ချိတ်
ပြာဝေဗ္ဗိယျာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

172

$\frac{1}{2} \sqrt{2} \approx 0.707$
 $\frac{1}{2} \sqrt{2} \approx 0.707$
 $\frac{1}{2} \sqrt{2} \approx 0.707$
 $\frac{1}{2} \sqrt{2} \approx 0.707$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

1. [unclear] [unclear] [unclear]

[Faint handwritten notes]

[illegible]

1890

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

१५. १५. १५.
 १५. १५. १५.

بسم الله الرحمن الرحيم

$$\left[\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right] \rightarrow \left[\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right]$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some small circular marks or holes visible in the paper.

Handwritten notes or a signature in Burmese script, located in the upper right corner of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are some small circular marks or holes visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the period.

Handwritten notes or a signature in the right margin, written in a similar cursive script. It appears to be a personal or official mark, possibly a signature or a set of initials.

Continuation of the handwritten text from the top section, written in the same cursive script. The text flows across the page, maintaining the same fluid style. There are some variations in the ink density and the spacing between words, which is typical of handwritten documents. The overall appearance is that of a continuous narrative or a series of related entries.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

cut

عبد الله

1870
 1871

[illegible]

في

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is dense and flowing, characteristic of early modern European cursive.

Handwritten notes or signatures in the right margin, written in the same cursive script as the main text. It appears to be a signature or a set of initials, possibly indicating the author or a reader's mark.

Handwritten text in a cursive script, continuing the narrative or document from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is dense and flowing, characteristic of early modern European cursive.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten notes or a signature in the top right corner, possibly indicating the date or author.

Continuation of the handwritten text from the top section, written on a second sheet of paper. It also features two large circular holes and continues the dense cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$
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[Faint handwritten notes at the bottom of the page]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

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(45)

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script]

231

[Faint handwritten notes at the bottom of the page]

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(1415)

[Faint handwritten notes at the bottom of the page]

21. 10. 1905.
 10. 1905.
 21. 10. 1905.

کتابخانه
مکتبہ

22)

[illegible]

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 श्रीमद्भगवद्गीता

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[Faint handwritten notes]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Suppl. 12
C. 11. 12
S. 12. 12

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

[illegible]

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[The page contains dense handwritten text in Arabic script, which is mostly illegible due to blurring and fading.]

9

2. 12.

1890

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular marks, possibly holes or decorative elements, visible in the text.

Handwritten notes or a signature in Burmese script, located in the upper right corner of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two large circular marks, possibly holes or decorative elements, visible in the text.

21

9. 11. 17. 18.
 10. 12. 19. 20.
 11. 13. 14. 15.

3.

1891

(C, C, C)
 (C, C, C)
 Sum (C, C, C)

[illegible]

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214

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries.

Handwritten notes or signatures in the right margin, possibly indicating ownership or a date.

Handwritten text in a cursive script, continuing the narrative or list from the top strip. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries.

Handwritten notes or signatures in the right margin, possibly indicating ownership or a date.

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1000

[Faint, illegible handwritten text across the page]

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$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right) = m \dot{x} \ddot{x} = m \dot{x} a$

1871

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten note or signature in the top right corner, possibly a date or a reference.

Handwritten note or signature in the middle right margin, possibly a continuation of the main text or a separate entry.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

25. 5. 1

Handwritten signature: *James M. Smith*

C. J. F.

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[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.*

C. . . .

1892

St. John's, N. B.

The first thing I noticed when I stepped
 out of the car was the smell of the sea. It was
 a fresh, salty breeze that seemed to wash
 away all the worries of the city. I walked
 along the promenade, feeling the sun on my
 face and the sand under my feet. The
 sound of the waves crashing against the rocks
 was a soothing melody that I had never
 heard before. I felt a sense of peace and
 tranquility that I had never experienced
 in my life. The sea was a vast, open
 space that made me feel like a small part
 of something much bigger. I had found
 a place where I could be myself and
 forget all the problems of the world.

The second thing I noticed was the
 sound of the waves. It was a rhythmic
 pattern that seemed to follow me
 everywhere I went. I had never before
 heard such a beautiful sound. The waves
 were breaking in a way that created a
 soft, white foam that looked like snow.
 I had never before seen such a beautiful
 sight. The sea was a place of wonder
 and beauty that I had never before
 experienced. I had found a place where
 I could be myself and forget all the
 problems of the world.

Handwritten notes in the top right corner, possibly a signature or date.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

5. 5. 5.

Or $\frac{1}{2}$

[Faint handwritten notes at the bottom of the page]

1872
 1873

221

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

1893

Handwritten notes in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, written in a cursive script across several lines.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or ink blots scattered throughout the text, possibly indicating corrections or significant points. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or ink blots scattered throughout the text, possibly indicating corrections or significant points. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten notes in the top right corner, possibly a date or page number.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or note in the top left corner of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in Arabic script, possibly a signature or a note, located in the upper right corner of the page.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly holes or ink blots, visible in the middle of the text.

625

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten notes or signatures in the top right corner, possibly indicating a date or a specific reference.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

کتابخانه

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

Handwritten text in the top right corner of the first page, possibly a date or page number.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

دین

22

Handwritten notes in the top right corner of the first page, including a signature and some illegible text.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the cursive script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

28. 1. 5

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[Faint handwritten Burmese script across the page]

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are some dark spots and ink bleed-through visible, suggesting it is an older document.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. There are some dark spots and ink bleed-through visible, suggesting it is an older document.

سید محمد
[unclear]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب
[unclear text continues]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب
[unclear text continues]

Copy

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten notes in the top right corner, possibly a date or page number.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear.

54 172

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be several lines of handwritten or printed script.]

Handwritten notes in the top right corner of the first page, possibly indicating a date or page number.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

2010

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small symbols or initials interspersed within the text.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

1892

[Faint, illegible handwritten text across the page]

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible on the strip, suggesting it was once folded or bound.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible on the strip, suggesting it was once folded or bound.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint, illegible markings and possibly some corrections or additions in the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint, illegible markings and possibly some corrections or additions in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink blots and variations in line spacing. The script appears to be a form of early modern European cursive.

Handwritten notes or a signature in the right margin, written in a similar cursive script to the main text.

Continuation of the handwritten text from the first page, maintaining the same cursive script and dense layout. The text flows across the page with consistent line spacing and some minor ink variations.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in a script, likely Indic, on a single line. The text is dense and appears to be a continuous passage. There are two prominent circular marks or holes visible in the center of the line.

Handwritten text in a script, likely Indic, on a single line. The text is dense and appears to be a continuous passage. There are two prominent circular marks or holes visible in the center of the line.

1892

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10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1

[illegible]

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, spanning multiple lines across the top strip. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large black circular marks, possibly punch holes or decorative elements, visible on the strip.

Handwritten text in Arabic script, spanning multiple lines across the bottom strip. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large black circular marks, possibly punch holes or decorative elements, visible on the strip.

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Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper shows signs of age and wear.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Continuation of the handwritten text in Burmese script on the second page. The text is dense and fills most of the page area. Similar to the first page, there are two large circular holes. The script is consistent with the first page, indicating it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the cursive script.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

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Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a script, likely Burmese, covering the top section of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is dense and spans across the width of the page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten notes in the top right corner of the first page, possibly indicating a date or page number.

Main body of handwritten text on the first page, written in a cursive script across several lines.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. It includes several lines of text with some larger, possibly emphasized words or phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

بسم الله الرحمن الرحيم

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or holes, scattered throughout the document. The paper appears aged and slightly discolored.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

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Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It includes several large, bold characters that may serve as section dividers.

